

0 **(NO SCENE NAME)**
Lines: 30 (30% action), Pages: 1 (1)
 20 NARRATOR (V.O.)

1 **EXT. OLD MOORISH SECTION OF THE CITY - DAY**
Lines: 6 (100% action), Pages: 1 (1)

2 **INT. POLICE STATION - DAY**
Lines: 11 (18% action), Pages: 1 (1)
 8 POLICE OFFICER

3 **EXT. A STREET IN THE OLD MOORISH SECTION - DAY**
Lines: 39 (64% action), Pages: 1 (2)
 3 CIVILIAN
 3 FIRST POLICEMAN
 2 SECOND POLICEMAN

4 **EXT. PALAIS DE JUSTICE - DAY**
Lines: 7 (100% action), Pages: 1 (3)

5 **EXT. SIDEWALK CAFE - DAY**
Lines: 26 (30% action), Pages: 1 (3)
 9 EUROPEAN
 3 ENGLISHMAN
 1 ENGLISHWOMAN

6 **EXT. PALAIS DE JUSTICE - DAY**
Lines: 2 (100% action), Pages: 1 (3)

7 **EXT. SIDEWALK CAFE - DAY**
Lines: 40 (30% action), Pages: 1 (4)
 11 EUROPEAN
 6 ENGLISHMAN
 2 ENGLISHWOMAN

8 **EXT. OVERHEAD SHOT - DAY**
Lines: 1 (100% action), Pages: 1 (5)

9 **EXT. PALAIS DE JUSTICE - DAY**
Lines: 9 (55% action), Pages: 1 (5)
 2 ANNINA

10 **EXT. OVERHEAD SHOT - DAY**
Lines: 3 (100% action), Pages: 1 (5)

11 **EXT. AIRFIELD - DAY**
Lines: 89 (29% action), Pages: 3 (5-7)
 15 STRASSER
 13 RENAULT
 8 HEINZE
 2 TONELLI

- 12 EXT. RICK'S CAFE - NIGHT**
Lines: 7 (100% action), Pages: 1 (7)
- 13 INT. RICK'S CAFE - MAIN ROOM - NIGHT**
Lines: 63 (47% action), Pages: 3 (7-9)
- 9 MAN
 - 5 MOOR
 - 3 WOMAN
 - 2 CONSPIRATOR
 - 1 ABDUL
 - 1 CARL
 - 1 REFUGEE
- 14 INT. RICK'S CAFE - GAMBLING ROOM - NIGHT**
Lines: 242 (18% action), Pages: 7 (9-15)
- 65 UGARTE
 - 28 RICK
 - 12 GERMAN
 - 9 CARL
 - 5 MAN
 - 3 ABDUL
 - 3 FIRST WOMAN
 - 2 SECOND WOMAN
 - 1 WAITER
- 15 INT. RICK'S CAFE - MAIN ROOM - NIGHT**
Lines: 125 (20% action), Pages: 4 (15-18)
- 21 RICK
 - 16 FERRARI
 - 11 SACHA
 - 9 YVONNE
 - 3 SAM
- 16 EXT. RICK'S CAFE - NIGHT**
Lines: 108 (24% action), Pages: 4 (18-21)
- 23 RENAULT
 - 14 RICK
 - 7 EMIL
 - 3 SACHA
 - 3 YVONNE
- 17 INT. RICK'S CAFE - MAIN ROOM - NIGHT**
Lines: 36 (22% action), Pages: 1 (21)
- 16 RENAULT
 - 3 RICK
- 18 INT. RICK'S CAFE - OFFICE - NIGHT**
Lines: 172 (8% action), Pages: 5 (22-26)
- 64 RENAULT
 - 41 RICK
 - 2 EMIL
 - 1 AIDE
- 19 INT. RICK'S CAFE - MAIN ROOM - NIGHT**
Lines: 47 (12% action), Pages: 2 (26-27)

14 RENAULT
5 STRASSER
3 CARL
1 HEINZE
1 OFFICER
1 WAITER

20 INT. RICK'S CAFE - GAMBLING ROOM - NIGHT

Lines: 27 (40% action), Pages: 2 (27-28)

6 UGARTE
2 GENDARME
1 CASHIER

21 INT. RICK'S CAFE - MAIN ROOM - NIGHT

Lines: 742 (16% action), Pages: 19 (28-46)

91 RENAULT
70 LASZLO
60 STRASSER
51 RICK
43 ILSA
31 BERGER
27 SAM
4 UGARTE
3 HEADWAITER
3 WAITER
2 CUSTOMER
1 EMIL
1 HEINZE
1 SACHA

22 EXT. RICK'S CAFE - NIGHT

Lines: 24 (29% action), Pages: 2 (46-47)

4 LASZLO
3 ILSA
3 RENAULT

23 INT. RICK'S CAFE - MAIN ROOM - NIGHT

Lines: 120 (24% action), Pages: 4 (47-50)

29 RICK
23 SAM

24 INT. RICK'S PARIS APARTMENT - DAY

Lines: 11 (27% action), Pages: 1 (50)

4 RICK
1 ILSA

25 INT. PARIS CAFE - NIGHT

Lines: 2 (100% action), Pages: 1 (50)

26 INT. ILSA'S PARIS APARTMENT - DAY

Lines: 37 (21% action), Pages: 2 (50-51)

9 ILSA
9 RICK

27 EXT. PARIS CAFE - DAY

Lines: 18 (33% action), Pages: 1 (51)

5 RICK
3 ILSA

28 INT. LA BELLE AURORE - AFTERNOON

Lines: 139 (19% action), Pages: 4 (52-55)

37 RICK
31 ILSA
7 SAM

29 INT. GARE DE LYON - NIGHT

Lines: 39 (66% action), Pages: 2 (55-56)

7 SAM
1 RICK

30 INT. RICK'S CAFE - MAIN ROOM - NIGHT

Lines: 93 (19% action), Pages: 3 (56-58)

34 RICK
23 ILSA

31 INT. RENAULT'S OFFICE - MORNING

Lines: 32 (12% action), Pages: 2 (58-59)

11 STRASSER
10 RENAULT

32 INT. PREFECTURE LOBBY - MORNING

Lines: 6 (50% action), Pages: 1 (59)

1 OFFICER

33 INT. RENAULT'S OFFICE - MORNING

Lines: 163 (7% action), Pages: 5 (59-63)

42 STRASSER
35 LASZLO
23 RENAULT
3 OFFICER
2 ILSA

34 EXT. BLACK MARKET - DAY

Lines: 25 (44% action), Pages: 1 (63)

8 NATIVE
2 FRENCHMAN

35 EXT. THE BLUE PARROT - DAY

Lines: 1 (100% action), Pages: 1 (63)

36 INT. THE BLUE PARROT - DAY

Lines: 97 (15% action), Pages: 3 (64-66)

34 FERRARI
21 RICK
1 JAN

37 EXT. THE BLUE PARROT - DAY

Lines: 9 (44% action), Pages: 1 (66)

2 RICK
1 LASZLO

38 EXT. BLACK MARKET - DAY

Lines: 100 (15% action), Pages: 3 (66-68)

26 RICK
23 ILSA
14 ARAB

39 INT. THE BLUE PARROT - DAY

Lines: 140 (10% action), Pages: 5 (68-72)

38 FERRARI
27 LASZLO
21 ILSA

40 EXT. RICK'S CAFE - NIGHT

Lines: 2 (100% action), Pages: 1 (72)

41 INT. RICK'S CAFE - MAIN ROOM - NIGHT

Lines: 416 (14% action), Pages: 11 (72-82)

51 RICK
49 ANNINA
33 RENAULT
16 STRASSER
12 CARL
9 EUROPEAN
9 MR. LEUCHTAG
8 YVONNE
7 FRENCH OFFICER
7 MRS. LEUCHTAG
6 GERMAN OFFICER
5 LASZLO
3 ILSA
3 TOURIST
2 HEADWAITER

42 INT. RICK'S CAFE - GAMBLING ROOM - NIGHT

Lines: 88 (30% action), Pages: 3 (82-84)

8 RENAULT
8 RICK
6 CROUPIER
5 CARL
3 JAN
2 ANNINA
2 CUSTOMER

43 INT. RICK'S CAFE - MAIN ROOM - NIGHT

Lines: 44 (15% action), Pages: 2 (84-85)

9 RENAULT
6 LASZLO
5 RICK
2 SACHA

44 INT. RICK'S CAFE - OFFICE - NIGHT

Lines: 62 (6% action), Pages: 3 (85-87)

26 LASZLO
16 RICK

45 INT. RICK'S CAFE - MAIN ROOM - NIGHT
Lines: 2 (100% action), Pages: 1 (87)

46 INT. RICK'S CAFE - BALCONY - NIGHT
Lines: 2 (100% action), Pages: 1 (87)

47 INT. RICK'S CAFE - MAIN ROOM - NIGHT
Lines: 1 (100% action), Pages: 1 (87)

48 INT. RICK'S CAFE - BALCONY - NIGHT
Lines: 2 (100% action), Pages: 1 (87)

49 INT. RICK'S CAFE - MAIN ROOM - NIGHT
Lines: 125 (32% action), Pages: 4 (87-90)

27 STRASSER
11 RENAULT
9 ILSA
2 LASZLO
2 RICK
1 CROUPIER
1 CROWD
1 YVONNE

50 INT. HOTEL HALLWAY - NIGHT
Lines: 1 (100% action), Pages: 1 (90)

51 INT. HOTEL ROOM - NIGHT
Lines: 104 (25% action), Pages: 3 (91-93)

28 LASZLO
19 ILSA

52 INT. RICK'S CAFE - MAIN ROOM - NIGHT
Lines: 36 (11% action), Pages: 2 (93-94)

10 CARL
10 RICK

53 INT. RICK'S CAFE - APARTMENT - NIGHT
Lines: 134 (13% action), Pages: 4 (94-97)

44 ILSA
38 RICK

54 INT. RICK'S CAFE - APARTMENT - LATER
Lines: 81 (9% action), Pages: 3 (97-99)

47 ILSA
12 RICK

55 EXT. RICK'S CAFE - NIGHT
Lines: 12 (41% action), Pages: 1 (99)

2 CARL
2 LASZLO

56 INT. RICK'S CAFE - MAIN ROOM - NIGHT
Lines: 10 (30% action), Pages: 2 (99-100)
3 CARL
1 LASZLO

57 INT./EXT. RICK'S CAFE - APARTMENT - NIGHT
Lines: 7 (100% action), Pages: 1 (100)

58 INT. RICK'S CAFE - BALCONY/MAIN ROOM - NIGHT
Lines: 27 (18% action), Pages: 2 (100-101)
7 CARL
6 RICK

59 INT. RICK'S CAFE - APARTMENT - NIGHT
Lines: 7 (28% action), Pages: 1 (101)
1 CARL
1 RICK

60 INT. RICK'S CAFE - MAIN ROOM - NIGHT
Lines: 95 (16% action), Pages: 3 (101-103)
39 LASZLO
13 RICK
5 FRENCH OFFICER

61 INT. RENAULT'S OFFICE - MORNING
Lines: 138 (8% action), Pages: 4 (103-106)
58 RICK
40 RENAULT

62 INT. THE BLUE PARROT - DAY
Lines: 44 (20% action), Pages: 2 (106-107)
14 RICK
11 FERRARI

63 EXT. RICK'S CAFE - NIGHT
Lines: 4 (50% action), Pages: 1 (107)
1 CLOSED

64 INT. RICK'S CAFE - MAIN ROOM - NIGHT
Lines: 40 (17% action), Pages: 2 (107-108)
11 RENAULT
10 RICK

65 EXT. RICK'S CAFE - NIGHT
Lines: 5 (40% action), Pages: 2 (108-109)
1 LASZLO

66 INT. RICK'S CAFE - MAIN ROOM - NIGHT
Lines: 32 (25% action), Pages: 1 (109)

7 RICK
6 ILSA
2 LASZLO

67 INT. RICK'S CAFE - OFFICE - NIGHT

Lines: 2 (100% action), Pages: 1 (109)

68 INT. RICK'S CAFE - MAIN ROOM - NIGHT

Lines: 99 (18% action), Pages: 3 (110-112)

26 RENAULT
23 RICK
4 LASZLO

69 INT. GERMAN CONSULATE - NIGHT

Lines: 20 (30% action), Pages: 1 (112)

6 STRASSER
1 OFFICER

70 EXT. AIRPORT - NIGHT

Lines: 2 (100% action), Pages: 1 (112)

71 INT./EXT. AIRPORT HANGAR - NIGHT

Lines: 123 (14% action), Pages: 3 (113-115)

50 RICK
11 ILSA
7 ORDERLY
6 RENAULT

72 EXT. ROAD - NIGHT

Lines: 2 (100% action), Pages: 1 (115)

73 INT./EXT. AIRPORT HANGAR - NIGHT

Lines: 193 (26% action), Pages: 6 (115-120)

41 RICK
29 RENAULT
9 LASZLO
8 STRASSER
3 ILSA
2 GENDARME