

INT. RICK'S CAFE - MAIN ROOM - NIGHT (71%)
INT. RICK'S CAFE - GAMBLING ROOM - NIGHT (12%)
INT. RICK'S CAFE - OFFICE - NIGHT (7%)
INT. RICK'S CAFE - APARTMENT - NIGHT (4%)
INT. RICK'S CAFE - APARTMENT - LATER (2%)
INT. RICK'S CAFE - BALCONY/MAIN ROOM - NIGHT (0%)
INT. RICK'S CAFE - BALCONY - NIGHT (0%)

Lines: 2972 (18% action, 61% of script), Scenes: 30, Pages: 81 (7-18,
21-50, 56-58, 72-90, 93-103, 107-112)

409 RICK
283 RENAULT
175 ILSA
155 LASZLO
108 STRASSER
75 UGARTE
53 SAM
51 ANNINA
51 CARL
31 BERGER
18 YVONNE
16 FERRARI
14 MAN
14 SACHA
12 FRENCH OFFICER
12 GERMAN
9 EUROPEAN
9 MR. LEUCHTAG
7 CROUPIER
7 MRS. LEUCHTAG
6 GERMAN OFFICER
5 HEADWAITER
5 MOOR
5 WAITER
4 ABDUL
4 CUSTOMER
3 EMIL
3 FIRST WOMAN
3 JAN
3 TOURIST
3 WOMAN
2 CONSPIRATOR
2 GENDARME
2 HEINZE
2 SECOND WOMAN
1 AIDE
1 CASHIER
1 CROWD
1 OFFICER
1 REFUGEE

INT. RENAULT'S OFFICE - MORNING

Lines: 333 (8% action, 6% of script), Scenes: 3, Pages: 10 (58-63,
103-106)

73 RENAULT
58 RICK
53 STRASSER
35 LASZLO
3 OFFICER
2 ILSA

INT./EXT. AIRPORT HANGAR - NIGHT

Lines: 316 (21% action, 6% of script), Scenes: 2, Pages: 8 (113-120)

91 RICK
35 RENAULT
14 ILSA
9 LASZLO
8 STRASSER
7 ORDERLY
2 GENDARME

INT. THE BLUE PARROT - DAY

Lines: 281 (13% action, 5% of script), Scenes: 3, Pages: 10 (64-66, 68-72, 106-107)

83 FERRARI
35 RICK
27 LASZLO
21 ILSA
1 JAN

EXT. RICK'S CAFE - NIGHT

Lines: 162 (31% action, 3% of script), Scenes: 7, Pages: 12 (7, 18-21, 46-47, 72, 99, 107-109)

26 RENAULT
14 RICK
7 EMIL
7 LASZLO
3 ILSA
3 SACHA
3 YVONNE
2 CARL
1 CLOSED

INT. LA BELLE AURORE - AFTERNOON

Lines: 139 (19% action, 2% of script), Scenes: 1, Pages: 4 (52-55)

37 RICK
31 ILSA
7 SAM

EXT. BLACK MARKET - DAY

Lines: 125 (20% action, 2% of script), Scenes: 2, Pages: 4 (63, 66-68)

26 RICK
23 ILSA
14 ARAB
8 NATIVE
2 FRENCHMAN

INT. HOTEL ROOM - NIGHT

Lines: 104 (25% action, 2% of script), Scenes: 1, Pages: 3 (91-93)

28 LASZLO
19 ILSA

EXT. AIRFIELD - DAY

Lines: 89 (29% action, 1% of script), Scenes: 1, Pages: 3 (5-7)

15 STRASSER
13 RENAULT
8 HEINZE
2 TONELLI

EXT. SIDEWALK CAFE - DAY

Lines: 66 (30% action, 1% of script), Scenes: 2, Pages: 2 (3-4)

20 EUROPEAN
9 ENGLISHMAN
3 ENGLISHWOMAN

EXT. A STREET IN THE OLD MOORISH SECTION - DAY

Lines: 39 (64% action, 0% of script), Scenes: 1, Pages: 1 (2)

3 CIVILIAN
3 FIRST POLICEMAN
2 SECOND POLICEMAN

INT. GARE DE LYON - NIGHT

Lines: 39 (66% action, 0% of script), Scenes: 1, Pages: 2 (55-56)

7 SAM
1 RICK

INT. ILSA'S PARIS APARTMENT - DAY

Lines: 37 (21% action, 0% of script), Scenes: 1, Pages: 2 (50-51)

9 ILSA
9 RICK

(NO SCENE NAME)

Lines: 30 (30% action, 0% of script), Scenes: 1, Pages: 1 (1)

20 NARRATOR (V.O.)

INT. GERMAN CONSULATE - NIGHT

Lines: 20 (30% action, 0% of script), Scenes: 1, Pages: 1 (112)

6 STRASSER
1 OFFICER

EXT. PALAIS DE JUSTICE - DAY

Lines: 18 (77% action, 0% of script), Scenes: 3, Pages: 2 (3, 5)

2 ANNINA

EXT. PARIS CAFE - DAY

Lines: 18 (33% action, 0% of script), Scenes: 1, Pages: 1 (51)

5 RICK
3 ILSA

INT. POLICE STATION - DAY

Lines: 11 (18% action, 0% of script), Scenes: 1, Pages: 1 (1)

8 POLICE OFFICER

INT. RICK'S PARIS APARTMENT - DAY

Lines: 11 (27% action, 0% of script), Scenes: 1, Pages: 1 (50)

4 RICK
1 ILSA

EXT. THE BLUE PARROT - DAY

Lines: 10 (50% action, 0% of script), Scenes: 2, Pages: 2 (63, 66)

2 RICK

1 LASZLO

INT./EXT. RICK'S CAFE - APARTMENT - NIGHT

Lines: 7 (100% action, 0% of script), Scenes: 1, Pages: 1 (100)

EXT. OLD MOORISH SECTION OF THE CITY - DAY

Lines: 6 (100% action, 0% of script), Scenes: 1, Pages: 1 (1)

INT. PREFECTURE LOBBY - MORNING

Lines: 6 (50% action, 0% of script), Scenes: 1, Pages: 1 (59)

1 OFFICER

EXT. OVERHEAD SHOT - DAY

Lines: 4 (100% action, 0% of script), Scenes: 2, Pages: 1 (5)

EXT. AIRPORT - NIGHT

Lines: 2 (100% action, 0% of script), Scenes: 1, Pages: 1 (112)

EXT. ROAD - NIGHT

Lines: 2 (100% action, 0% of script), Scenes: 1, Pages: 1 (115)

INT. PARIS CAFE - NIGHT

Lines: 2 (100% action, 0% of script), Scenes: 1, Pages: 1 (50)

INT. HOTEL HALLWAY - NIGHT

Lines: 1 (100% action, 0% of script), Scenes: 1, Pages: 1 (90)